

# DECORAZON

DECORAZONgallery

**David Crismon**

Origin: USA

2015

*“Dislocated Histories”*

DECORAZON is an international contemporary art gallery with current presence in Dallas, New York City and London.

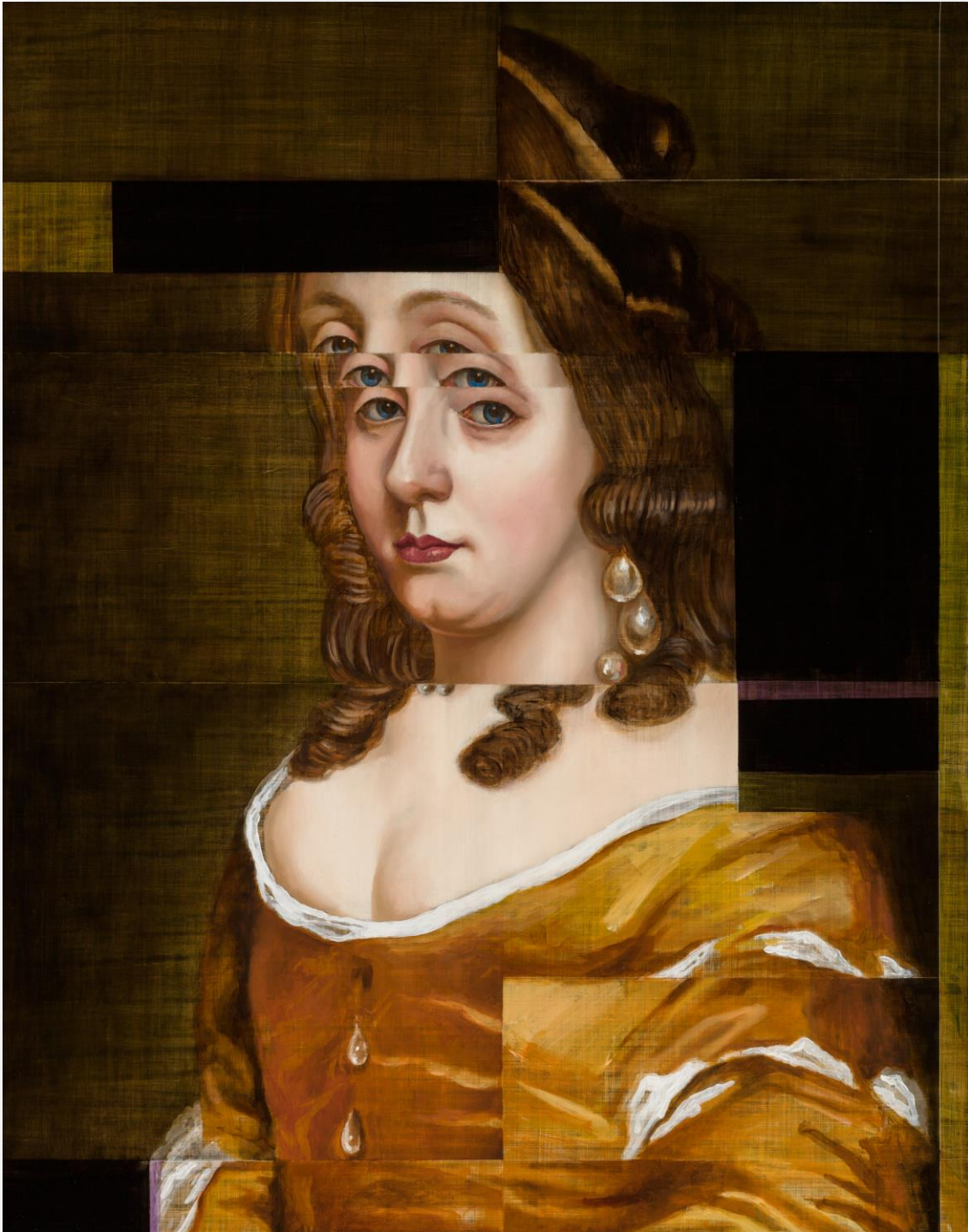
Throughout its annual curatorial exhibitions, and global art fair participation, DECORAZON continues to present professional emerging talent to new and experienced collectors, with selective and innovative work. One of its main goals is to showcase artwork with strong concepts in all mediums.

[www.DECORAZONgallery.com](http://www.DECORAZONgallery.com)

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27 Old Gloucester Street, London, WC1N 3AX UK / 151 1<sup>st</sup> Ave Suite 213, New York, NY 10003 USA

# DECORAZON



***Half Portrait in Orange, "Dislocated Histories"***

Oil on black galvanized metal

Original image referenced: Sir Peter Lely (1618-1680)

*Portrait of a Lady of the Propham Family*- 2015

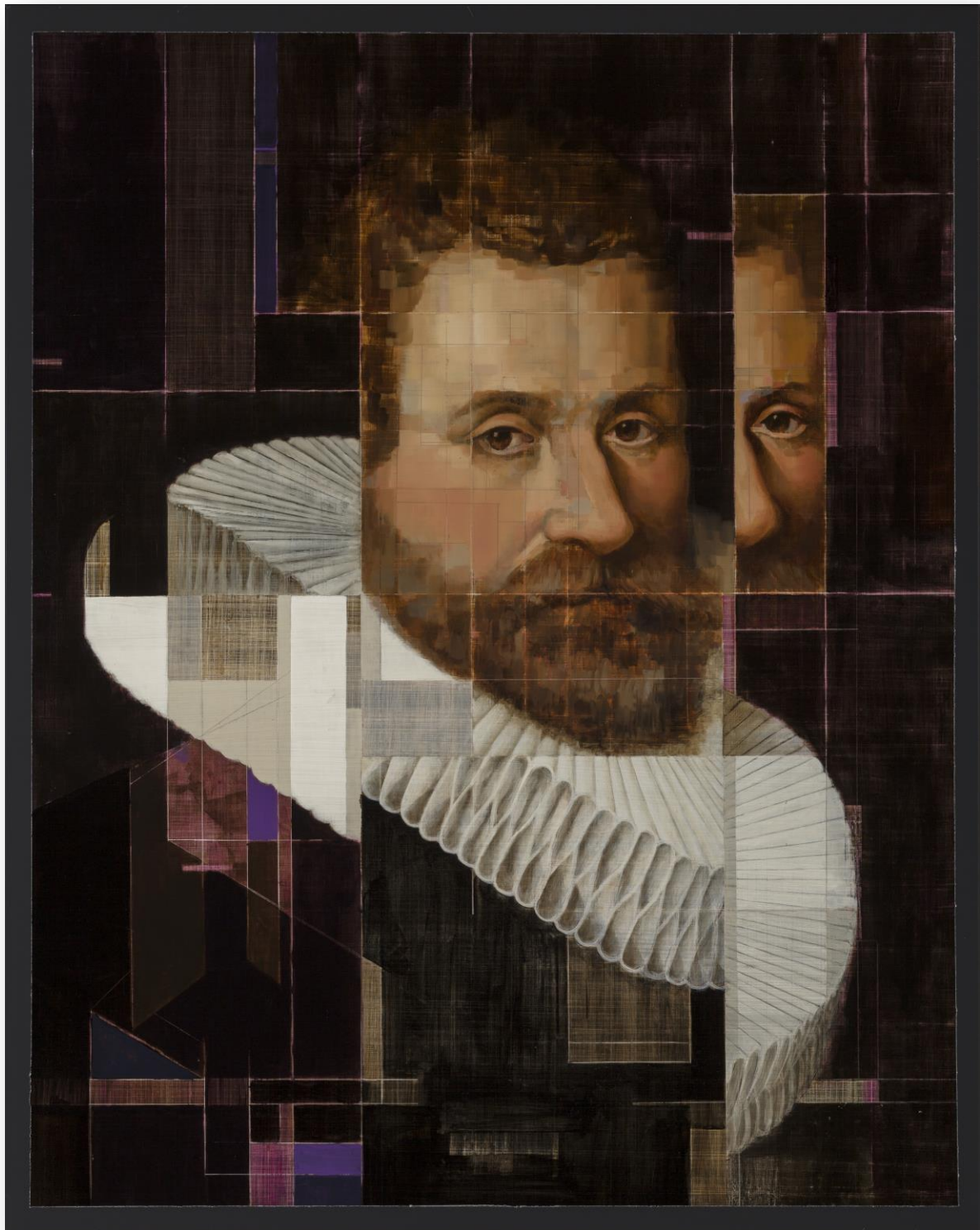
34" x 27" / 86 x 69 cm

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***17<sup>th</sup> Century Gentleman with Matrix, "Dislocated Histories"***

Oil on black galvanized metal

34" x 27" / 86 x 69 cm

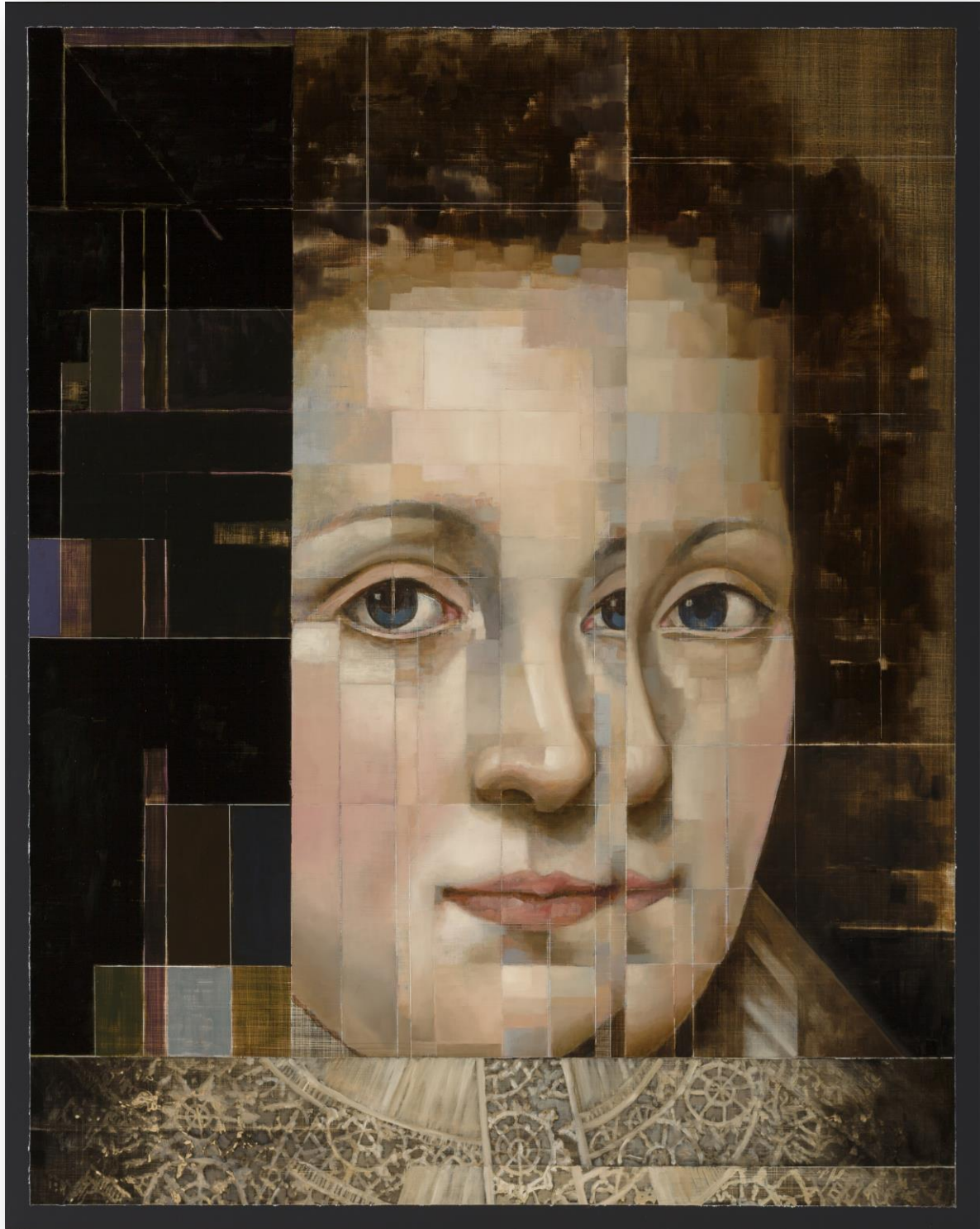
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***Countess of Arundel with Matrix, "Dislocated Histories"***

Oil on black galvanized metal

34" x 27" / 86 x 69 cm

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# DECORAZON



***Ecuador River, "Dislocated Histories"***

Oil on galvanized metal  
40" x 60" / 102 x 152 cm

**SOLD**

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# DECORAZON



***Maria Gonzaga of Lorraine***

Oil and acrylic on galvanized metal, diptych

80" x 60" / 203 x 152 cm

2013

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# DECORAZON



***Sir John Mennes***

Oil and acrylic on galvanized metal

60" x 40" / 152 x 102 cm

2013

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# DECORAZON

## **David Crismon**

(b. 1964, USA)

### **Artist Statement: Dislocated Histories**

"I felt it was appropriate to use an "old" process, such as painting, to speak about a "new" processes or technologies. Digital imaging, scans and photocopies alter and disseminate visual information heavily influencing how modern experience is perceived. By using and quoting from historical sources, I want to show history altering into a kind of abstract data.

Technology renders history as something endlessly under construction. The past is subject to investigation, re-interpretation, splicing and editing. Consequently, various distortions and interferences of information occur.

By displacing images from the past, into the present, my intention is to accentuate these changes; reconstructing various historical works where some information has been duplicated, altered or is missing altogether.

Attempts to construct history into a reliable understanding of the world form a constantly shifting composite. an tenuous, fragmented, image where neither the past nor the present exist without the interference of the other."

David Crismon lives and works in Oklahoma City, USA. He is represented by Craighead Green Gallery (Dallas, Texas), and the DECORAZONgallery (London/ USA).

## **Cirriculum Vitae**

### **Education**

1990 MFA University of Oklahoma (Painting)

1982 BFA Kansas City Art Institute (Painting)

### **Selected Exhibitions**

2014 Asian Contemporary Art Show, Hong Kong, Decorazon Gallery

SCOPE Miami Beach, Decorazon Gallery

"The Tunnel" New York City, Decorazon Gallery

2013 Affordable Art Fair Hampstead Heath, London, UK, Decorazon Gallery

2012 Craighead Green Gallery, Dallas, Texas

2010 Craighead Green Gallery, Dallas, Texas

2008 Craighead Green Gallery, Dallas, Texas

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- JRB Gallery, Oklahoma City  
2007 Craighead Green Gallery, Dallas, Texas  
*The Light of Day*, Governors Gallery, Oklahoma Capitol Building  
2006 Craighead Green Gallery, Dallas, Texas  
2004 *Dislocated Histories*, Michael Berger Gallery, Pittsburgh, PA  
*Dislocated Histories*, Craighead Green Gallery, Dallas, Texas  
2003 *Dislocated Histories*, Mainsite Contemporary Art Gallery, Norman, Oklahoma  
*Selected Works*, Individual Artists of Oklahoma  
2002 Craighead-Green Gallery, Dallas, Texas  
2001 Craighead-Green Gallery, Dallas, Texas  
1999 David Crismon & Ron Pokrasso, Craighead-Green Gallery, Dallas, Texas  
1998 David Crismon & Ann Raymond, Craighead-Green Gallery, Dallas, Texas  
1997 *Suggested Reading*, City Arts Center, Oklahoma City  
David Crismon, Lowe Gallery, Atlanta, Georgia  
1996 *New Genre Festival*, TAC, Tulsa, Oklahoma  
David Crismon & Gary Schafer, Craighead-Green Gallery, Dallas, Texas  
1995 *Variations of Word/Light*, Medina's Café / Gallery, Oklahoma City  
1993 *Small Mythology*, Buena Vista College, Iowa  
1992 *Document*, American Bank, Oklahoma City  
*Document*, Kansas City Artists Coalition, Kansas City, Missouri  
1990 MFA Thesis Exhibition, University of Oklahoma, Norman, Oklahoma  
1989 *A Few More Stories*, Alternate Gallery, Dallas, Texas  
1988 *Ruptured Hypnotic*, New Arts Downtown, St. Louis, Missouri  
1987 *Visceral Mechanical*, Alternate Gallery, Dallas, Texas  
*Icons of Absence*, Crash, Phoenix, Arizona  
1986 David Crismon, UCO Museum of Art, Edmond, Oklahoma  
*In the Margin of Moments*, Snyder-Rogers Gallery, Kansas City, Missouri  
1985 *Force-Assumption- 7 works*, Kansas City Art Institute Gallery, Kansas City, Missouri

## **Selected Group Exhibitions**

- 2008 *Dark Pop*, Last Rites Gallery, Chelsea, New York City  
2007 *Ten Since Statehood*, JRB Gallery, Oklahoma City  
2005 Craighead Green Gallery Artists, Dragon Street Opening  
2004 *Fusion: Benefit for the City Arts Center*, Oklahoma City  
2003 Gallery Artists, Craighead Green Gallery, Dallas, Texas  
2002 Gallery Artists, Chiaroscuro, Santa Fe, New Mexico  
2001 Café City Arts, City Arts Center, Oklahoma City  
1999 Craighead-Green Gallery, Dallas, Texas  
1998 Craighead-Green Gallery, Dallas, Texas  
1997 Gallery Artists, Spring Art Walk, Craighead-Green Gallery, Dallas, Texas  
*Absolute Vodka: Fundraiser*, City Arts Center, Oklahoma City

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- 1996 *Primarily Paper*, Craighead-Green Gallery, Dallas, Texas  
Craighead-Green Gallery, Dallas, Texas
- 1995 Benefit for SPCA, Craighead-Green Gallery, Dallas, Texas  
M.A.R.S., Phoenix, Arizona
- 1994 Benefit for Dallas Museum of Art, Dallas, Texas  
*Notations-Distant Memories*, Massman Gallery, Rockhurst College,  
Kansas City, Missouri  
*Small Mythology and Remains*, IAO, Oklahoma City
- 1993 Gallery Artists, Craighead-Green Gallery, Dallas, Texas  
*Oklahoma Painting Biennial 2*, Oklahoma City University, Oklahoma City
- 1992 Faculty Exhibitions, University of Central Oklahoma, Edmond, Oklahoma
- 1991 *Oklahoma Painting Biennial*, Norrick Art Center, Oklahoma City  
*4<sup>th</sup> Annual Erotic Show*, IAO, Oklahoma City
- 1991 *Crismon/Leonard/Newport*, IAO, Oklahoma City  
*AIDS Benefit Auction*, IAO, Oklahoma City
- 1990 *Centennial Exhibition*, University of Oklahoma Museum of Art, Norman, Oklahoma  
*Painted Photograph*, UCO Museum of Art, Edmond, Oklahoma
- 1989 *B.C.H.*, Individual Artists of Oklahoma, Oklahoma City
- 1988 *Flashpoints -12 Oklahoma Artists*, Traveling Exhibition, Coordinated by UCO
- 1987-92 Faculty Exhibitions, UCO Museum of Art, Edmond, Oklahoma  
Group Show - Oklahoma Artists, Seminole, Oklahoma
- 1986 *Fountainview Wall Project*, Kansas City, Missouri  
Group Show Gallery Artists, Union Hill Art Gallery, Kansas City, Missouri  
*Post Literate Daze*, Union Hill Art Gallery, Kansas City, Missouri  
Anniversary Show, Snyder-Rogers Gallery, Kansas City, Missouri
- 1985 *Artists, 14 Works*, Snyder-Rogers Gallery, Kansas City, Missouri  
*Benefit for People of Ethiopia*, Snyder-Rogers Gallery, Kansas City, Missouri
- 1982 Group Show - Gallery Artists, Chummings Gallery, Edmond, Oklahoma  
Oklahoma Summer Arts Institute Alumni, Traveling Exhibition, Oklahoma City

\*Private Collections List Available upon Request

Artist Website: <https://davidcrismon.wordpress.com>