

DECORAZON

DECORAZONgallery

George Maraziotis

Origin: Greece

Series: "The Saints"

2014

DECORAZON: *from the heart.* Our goal is to present professional emerging and mid-career talent to a new or experienced collector, with a selective and innovative program, providing personal attention to each of our clients. We showcase international artists, and artwork with strong concepts in all mediums.

www.DECORAZONgallery.com

mk@decorazongallery.com / US: +1 917 292 1227 / UK: +44 (0) 753 827 1220

27 Old Gloucester Street, London, WC1N 3AX / 151 1st Ave Suite 213, New York, NY 10003

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George Maraziotis – Agios Giorgos - Mixed media on carton
39" x 30" / 100 x 75 cm
2010

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George Maraziotis – Angel - *Mixed media on canvas*
28" x 20" / 70 x 50 cm
2010

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George Maraziotis – Arma Christi - *Mixed media on canvas*
28" x 20" / 70 x 50 cm
2010

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George Maraziotis – Mary Magdalene - *Mixed media on canvas*
24" x 19" / 60 x 48 cm
2012

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George Maraziotis – St. John - *Mixed media on canvas*
59" x 35" / 150 x 90 cm
2011

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George Maraziotis – Theofania - *Mixed media on canvas*
43" x 28" / 110 x 70 cm
2012

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GEORGE MARAZIOTIS **(b. Athens, Greece, 1984)**

George Maraziotis studied sketching, painting, architectural design, comics and illustration in Greece as well as in the UK, where he graduated from the University Of Wolverhampton (BA with honors) in 2005.

The young artist's interest in promoting comics runs deep; Maraziotis is the man behind 'COMIX Competition', which started in Patra, Greece and has since gained an international reputation. He is also the creator of 'Plakton' design team (2006), an organization whose purpose is producing and promoting illustration and graphic design, and organizing various art events.

Maraziotis has collaborated with "Lithografion" theatre, "Michani Technis" and "Theatro Patras" as an illustrator and scenographer, and is also a permanent associate with the Athens based "NTROPrecordings" and the New York/ Berlin based design team, "DEConstruct".

Although young, Maraziotis has travelled around many world capitals and as he explains: **'travelling around capitals gives me great experiences, acts as a great source of inspiration and helps me develop my personal values.'** However appreciating the beauty in travelling he confessed that there is no single day that he doesn't think about the place that he will end up settling. One thing that he distinguishes about his home country is *'the historic elements of Athens. I adore its natural and unique light that has always helped me with the painting process.'*

In 2012, he was selected to represent Greece at the 1st Young Artists Event, in Nottingham (UK) while creating original artworks for the 14th International Comics Festival of Athens.

George Maraziotis has recently finished intensive training at the School of Visual Arts in New York City, 2013. He is represented by Beton 7 in Athens, and the DECORAZONgallery.

Solo Exhibitions

2011 **O, Lord!**, Beton7 gallery, Athens
2010 **O, Lord!**, Dalliance gallery, London
2009 **5 Epoches**, Old Arsakion School, Patras
2009 **Cartons**, Jet Set art space, Prague
2008 **Inside**, Hole gallery, Athens
2008 **Inside**, Old Pantopolion, Patras

Selection Of Group Exhibitions

2013 **"In Case of Emergency Break Glass"**, Nordic House, Reykjavik, IS

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2012 “**14th International Comics Festival**”, Diplarios School, Athens, GR
2012 “**Month of the Performance**”, L' Atelier Kunst Spiel Raum, Berlin, DE
2010 “**Attraction of the Opposites**”, Cucosa, Rotterdam, NL
2009 “**13th International Comics Festival**”, Technopolis, Athens, GR
2008 “**20 Years Illustration**”, Art & Design Gallery, Wolverhampton, UK
2005 “**D&AD New Blood**”, Old Bilingsgate, London, UK

Teaching

2012, Guest lecturer at the University of Wolverhampton, presenting his work, to the third year students of the Graphic Communication department.